DC
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$2.25 US $3.00 CAN

MERRY MAYHEM:

LOONEY TUNES™

LOONEY TUNES™

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LO! I HAVE THEE NOW, WASCALS!

GREAT GALLEYS!

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FREAKS & GREEKS

THE GREAT *TROJAN WAR* IS OVER...

I GOTTA TELL YOU, *PORKUS*, THAT WAS THE *WORST TOGA PARTY* I'VE EVER ATTENDED.

DAFFYSYS, THAT WAS NO TOGA PARTY... IT WAS A *T-TREMENDOUS BATTLE!* ONE THAT THE *BARDS WILL SING* OF FOR AGES!

JESSE LEON MCCANN
WRITER
LEO BATIC
PENCILLER
HORACIO OTTOLINI
INKER
NICK J. NAPOLITANO
LETTERER
DAVID TANQUAY
COLORIST
RACHEL GLUCKSTERN
ASST. EDITOR
JOAN HILTY
EDITOR

WELCOME TO THE CITY OF TROY
POPULATION: ~~2000~~ 0

WHATEVER IT WAS, IT'S THE *LAST TIME* I SPEND THE NIGHT IN A *TIGHT SPACE* WITH *A HUNDRED SWEATY MEN!*

WB2158

NOW I'M GOING TO JOIN MIGHTY *ULYSSES*, AND GO ON A GREAT SEA ODYSS-... ODYSS-...A GREAT *SEA VOYAGE!*

HAW HAW HAW! *ULYSSES?! YOU'VE GOT* TO BE KIDDING!

ULYSSES HAS THE *WORST LUCK* EVER! IF HE COULD CALL *HEADS AND TAILS*, THE *COIN* WOULD LAND ON ITS *SIDE!* HA!

ULYSSES IS A VERY *R-REMARKABLE MAN!* SOME-TIMES BAD THINGS HAPPEN TO *GOOD PEOPLE*, YOU KNOW!

BESIDES, ULYSSES IS VOYAGING TO PAY TRIBUTE TO THE GOD *JOVE'S* FABLED *WAND OF SNOOZE!*

THE WAND THAT MAKES MEN FALL INSTANTLY INTO A *DEEP SLEEP?* OH, MAN! THINK OF THE THINGS *I COULD DO* WITH THAT WAND--

--THE *FREE RESTAURANT MEALS* I COULD GET!

THAT SETTLES IT, PORKUS... I'M GOING *WITH YA!*

AND SO, MIGHTY ULYSSES SET FORTH FROM TROY ON A NEW QUEST...

HEAVE HO, MEN! ONWARD TO *ADVENTURE,* AS I MAKE MY WAY TOWARDS HOME AND AWAY FROM *BAD LUCK!*

STEWARD, BRING FORTH SOME *VICTUALS,* FOR I AM HUNGRY!

BOK

AH, *GRAPES!* AND GRAPE JUICE, GRAPE LEAVES, GRAPE JELLY, GRAPE SODA, GRAPE JAM, RAISINS! *JOIN ME,* YOUNG PORKUS!

D-DON'T MIND IF I DO!

YOU'RE DESPICABLE.

MAN THE *OARS!* WE NEAR OUR NEXT DESTINATION, *CYCLOPS ISLAND!*

POP

AYE, AYE, GREAT ONE!

GULP! CYCLOPS ISLAND? THAT WASN'T IN THE *TRAVEL BROCHURE!*

SURELY MY BAD LUCK IS ABOUT TO *CHANGE!*

COME ON EVERYBODY, LET'S DO SOME ROWING!
I KNOW YOU WANNA GET THIS SHIP A-GOING!
FEEL THE RHYTHM OF THE DRUM BEATS GROWING!
YEAH, FEEL THAT BEAT, NOW REPEAT, COME ON EVERYBODY, LET'S DO SOME ROWING...

BOOM DA-DA BOOM
DA-DA BOOM DA-DA BOOM!

WE'LL *REPLENISH OUR STORES* OF GOATS AND SHEEP--

LOOK OUT FOR THAT *M-M-MUD...*

--BUT FIRST, LET US *ASK* THE CYCLOPS *POLITELY* FOR FOOD. MAYBE HE'S NOT *AS MEAN* AS THEY SAY!

SWOOSH

BUT THE CYCLOPS *WAS* AS MEAN AS THEY SAY, AND SOON *TRAPPED HALF* OF ULYSSES' MEN...

HMM. PERHAPS WE CAN *ESCAPE* IF WE HIDE *UNDER THE SHEEP* AND...

BOK

G-GOSH!

FORGET IT, BUB! YOUR *IDEAS* ARE TERRIBLE!

WATCH AND LEARN!

HEY, SMEDLEY! *COME HERE* A SECOND! THERE'S *SOMETHING* I WANT TO *SHOW YOU.*

HRRRM?

LOOK *UP.*

LOOK *DOWN.*

LOOK *ALL AROUND!*

LOOK AT MY *THUMB.*

GEE, YOU'RE *DUMB! WHOO-HOO-HOO!*

POKE

ARRRGH!

WELL DONE, DUCK! PERHAPS MY LUCK *HAS* CHANGED!

WAAHHH! DADDY!

WHAT HAVE YOU DONE TO *MY BOY*?! YOU ARE VEWWY, VEWWY *BAD MEN* AND DESERVE *PUNISHMENT!*

IT'S MIGHTY *NEPTUNE*, GOD OF THE SEA!

BLAST! MY LUCK *HASN'T* CHANGED!

CANNONBALL!

KER-SPLASH

YAH!

AND SO, THANKS TO NEPTUNE'S *POTENT CANNONBALL*, ULYSSES' SHIP WAS DRIVEN *OFF-COURSE* AND *FAR AWAY* FROM HOME...

OH GODDESS *MINERVA*, DAUGHTER OF *MIGHTY JOVE*, HEAR MY *PLEA!* IF I COULD HAVE *JUST ONE LITTLE, ITTY-BITTY* STROKE OF LUCK!

WELL, WHY DIDN'T YOU ASK SOONER? I'D BE *GLAD* TO HELP!

IT'S THE *GODDESS MINERVA!* WE'RE SAVED!

OH *NO*, YOU DON'T!

WHAT?

NO MORE *CAMEOS!* THIS IS *MY* STORY!

IT'S BAD ENOUGH I HAVE TO *SHARE THE LIMELIGHT* WITH PORKUS MCDORKUS! *ADIOS,* BABE!

ULP!

AND SO DID ULYSSES' *BAD LUCK* CONTINUE, LEADING HIM ON MANY, MANY ADVENTURES ...

WHAT? WHAT'D I DO?

THE ISLAND OF THE DEADLY, *ALLURING SIRENS...*

SIGN UP FOR *SIREN ISLAND CLEARING HOUSE* FOR A CHANCE TO WIN *ONE MILLION DOLLARS!*

LEMME *GO!* I CAN BE RICH-- *EXCEEDINGLY SO!* I CAN OWN DIAMONDS, RUBIES... MY OWN *HOT TUB! UNTIE* ME, I SAY!

THEN *WATCH* OUR SHOW AND LEARN HOW TO BECOME AN *INSTANT WINNER!*

PHEW! THAT WAS *REALLY SOMETHING!* YOU CAN UNTIE ME NOW, GUYS... WE'VE PASSED THE ISLAND.

I SAY, WE'RE *WAY PAST* THE SIRENS... YOU CAN *UNPLUG* YOUR EARS NOW!

BOK

HEY, GUYS?! LET ME *DOWN* FROM HERE... FELLAS?

THE ISLAND OF THE ILL-TEMPERED *SORCERESS CIRCE...*

CIRCE WOULD NOT *TALK* TO US!

SHE *TURNED A BUNCH* OF OUR GUYS INTO *PIGS!*

BLAST THE *LUCK!* HOWEVER CAN I TALK HER INTO *HELPING* ME?

FOOMP

SOON...

EXCUSE M-ME, *POWERFUL CIRCE!*

BY THE GODS! WILL YOU MEN NOT *LEAVE ME ALONE?!* ALWAYS *ASKING ME* FOR FAVORS!

WELL, *I'VE GOT A FAVOR* FOR YOU! BUT I DON'T THINK YOU'LL *LIKE* IT MUCH!

PREPARE TO BE *TURNED INTO...*

...A *PIG?*

YES, MA'AM.

G-GUESS WHAT? IT *TURNS OUT* SHE JUST *REALLY* LIKES PIGS!

HMMPH! *SHOWOFF!*

AND SO, WITH CIRCE'S *HELP AND GUIDANCE,* ULYSSES PREPARED FOR THE *FINAL LEG* OF HIS JOURNEY...

THE *ISLE OF SNOOZE...*

LISTEN, MEN. THIS IS THE *MIGHTIEST GOD JOVE'S* ISLAND, WHERE HE GOES TO REST. IF WE CAN *GET PAST IT* UNSCATHED, WE'LL MAKE IT HOME!

DON'T *GO* THERE, DON'T *TAKE ANYTHING*, DON'T EVEN *LOOK* AT IT! IN FACT, BE VERY, VERY *QUIET...*

HEY, FELLAS!

LOOK WHAT I GOT--THE *WAND OF SNOOZE!*

RUMBLE

YEP! WITH *THIS BABY*, I'LL BE THE *RICHEST* MAN IN GREECE! I'LL *TAKE* WHAT I WANT AND *LEAVE 'EM SLEEPING!*

DAFFYSYS! YOU SHOULD *GIVE THAT* BA-BA... *GET RID OF IT!*

FLASH

CRACK-A-THOOM

CRASH

FOOL! DON'T YOU KNOW *WHAT YOU'VE DONE??* WAIT 'TIL I GET MY *HANDS* ON YOU!

HEY, NOW... LISTEN, PAL... RELAX A SECOND...

OF ALL THE *UNLUCKY THINGS* THAT HAVE HAPPENED TO ME, *YOU* WERE THE *UNLUCKIEST!*

RELAX, HEROIC ULYSSES. T-TAKE A *NICE NAP!*

WHY, I'LL *REND* YOU... LIMB FROM ...*YAWN!*... LIMB...

WHEW! *THAT* WAS CLOSE! I'M SWEATIN' *GIBLETS!*

AND SO...

BONK

SHHH! WE'LL LEAVE *BRAVE ULYSSES* HERE TO RELAX.

I DON'T SEE *WHY* I CAN'T KEEP THE WAND!

BECAUSE, IF YOU DO, *THEN JOVE*, THE FATHER OF *ALL THE GODS*, WILL *PUNISH* YOU, YOU CRAZY D-DUCK!

WHAT'S JOVE *GOT AGAINST ME*, ANYWAY? WHY DOES HE *DESPISE* ME SO?

ZAP

G-GOLLY, DAFFYSYS, I DON'T KNOW. HE *JUST DOES.*

WELL, YOU *KNOW* WHAT THEY SAY--THE *GODS* MUST BE *LOONEY TUNES! HEH HEH HEH!*

AIN'T I A *STINKER?*

HEY! I SAID *NO MORE CAMEOS!*

THAT'S ALL FOLKS!

GREAT MOMENTS IN HISTORY #1: THE DISCOVERY OF AMERICA

STROM-WRITER • ZAMBONI-PENCILLER • TORREIRO-INKER • NICK J. NAP-LETTERER • TANGUAY-COLORIST • GLUCKSTERN-ASST EDITOR • HILTY-EDITOR

In 1492, Columbus sailed the ocean blue...

PFFT! AND THEY SAY IT TAKES *YEARS* TO LEARN HOW TO *SAIL!*

WHY, I'M LIVING PROOF THAT *ANY* IDIOT CAN--

COLUMBUS! TURN BA-BA-BA... *REVERSE COURSE!* I'VE CHANGED MY MIND! I DON'T WANT TO FIND A NEW T-T-TRADE ROUTE TO *INDIA!*

HAVE SOME *FAITH* IN ME, KING FERDINAND!

IT'S T-T-TOO *DANGEROUS!*

LOOK, CHUM-- DON'T TELL ANYONE, BUT WE'RE GOING TO DISCOVER *AMERICA!*

WE'LL BE THE *FIRST SETTLERS!* THINK OF ALL THE *MOOLAH* WE'LL MAKE OFF THE *TOURIST TRADE!*

B-B-BUT *ALL* THE MAPS SAY THE EARTH IS *FLAT!* WE'LL SAIL RIGHT OFF THE EDGE!

LISTEN, CHUBBY--THE EARTH IS AS *ROUND* AS YOUR *STOMACH! NAVIGATION* IS MY *SPECIALTY!* I HAVE PLOTTED OUR *COURSE* AND *METICULOUSLY CALCULATED* FOR *ALL* POSSIBILITIES!

THUMP

ER... EXCEPT FOR *ICEBERGS.*

MY! I SURE D-D-DIDN'T SEE *THAT* COMING!

FUNNY... NEITHER DID I--!

THAT'S ALL FOLKS!

WB2159

GREAT MOMENTS IN HISTORY #2: PAUL REVERE'S RIDE

STROM-WR TER • ZAMBONI-PENCILLER • TORREIRO-INKER • NICK J. NAP-LETTERER • TANGUAY-COLORIST • GLUCKSTERN-ASST EDITOR • HILTY-EDITOR

Once upon a midnight clear...

THE *BRITISH* ARE COMING!! THE *BRITISH* ARE C-C-COMING!!

GACK!!!

SHEESH! COULDN'T THE BRITISH HAVE WAITED UNTIL *MORNING?* NO WONDER WE'RE *CRUELLING!*

YOU'VE GOT TO WA-WA-WA... ALERT THE PEOPLE, PAUL REVERE!

YOU *DO* REMEMBER THE *SECRET C-C-CODE,* DON'T YOU?

ABSOLUTELY! LESSEE NOW... HOW DID THAT GO? THREE IF BY *FOOT*...*FOUR* IF BY *BUS*---?

OH, AND *DO* BE *CAREFUL!* THOSE *BRITISH* ARE SN-SN-SN... *TRICKY!* THEY'VE PROBABLY SET *TRAPS* FOR YOU *EVERYWHERE!*

RIDICULOUS! THIS IS A MIDNIGHT *CLEAR,* REMEMBER? I'LL SEE *TROUBLE* A MILE AWAY!

SCREEEEEEEEECH

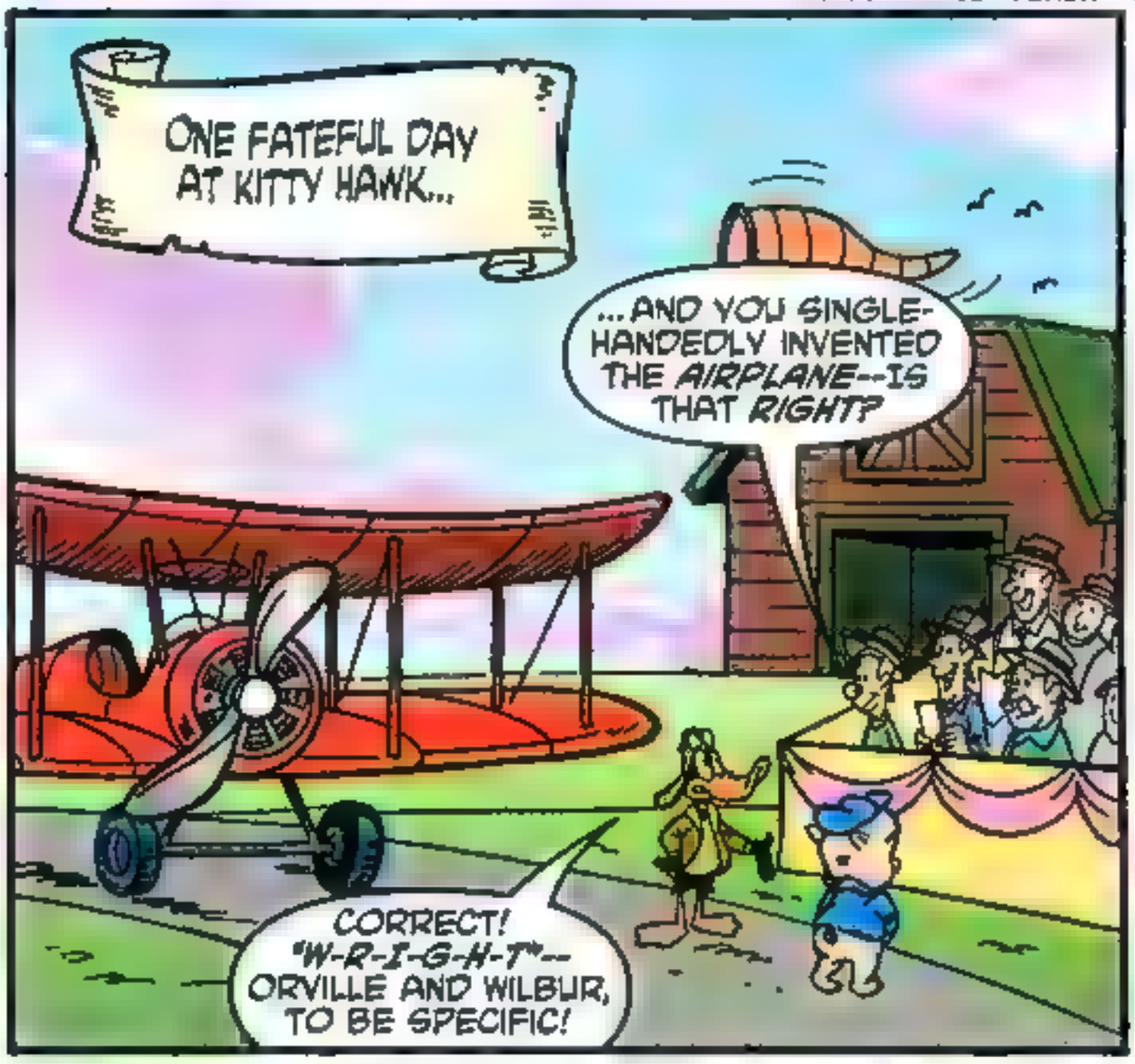
KEE-RAASH

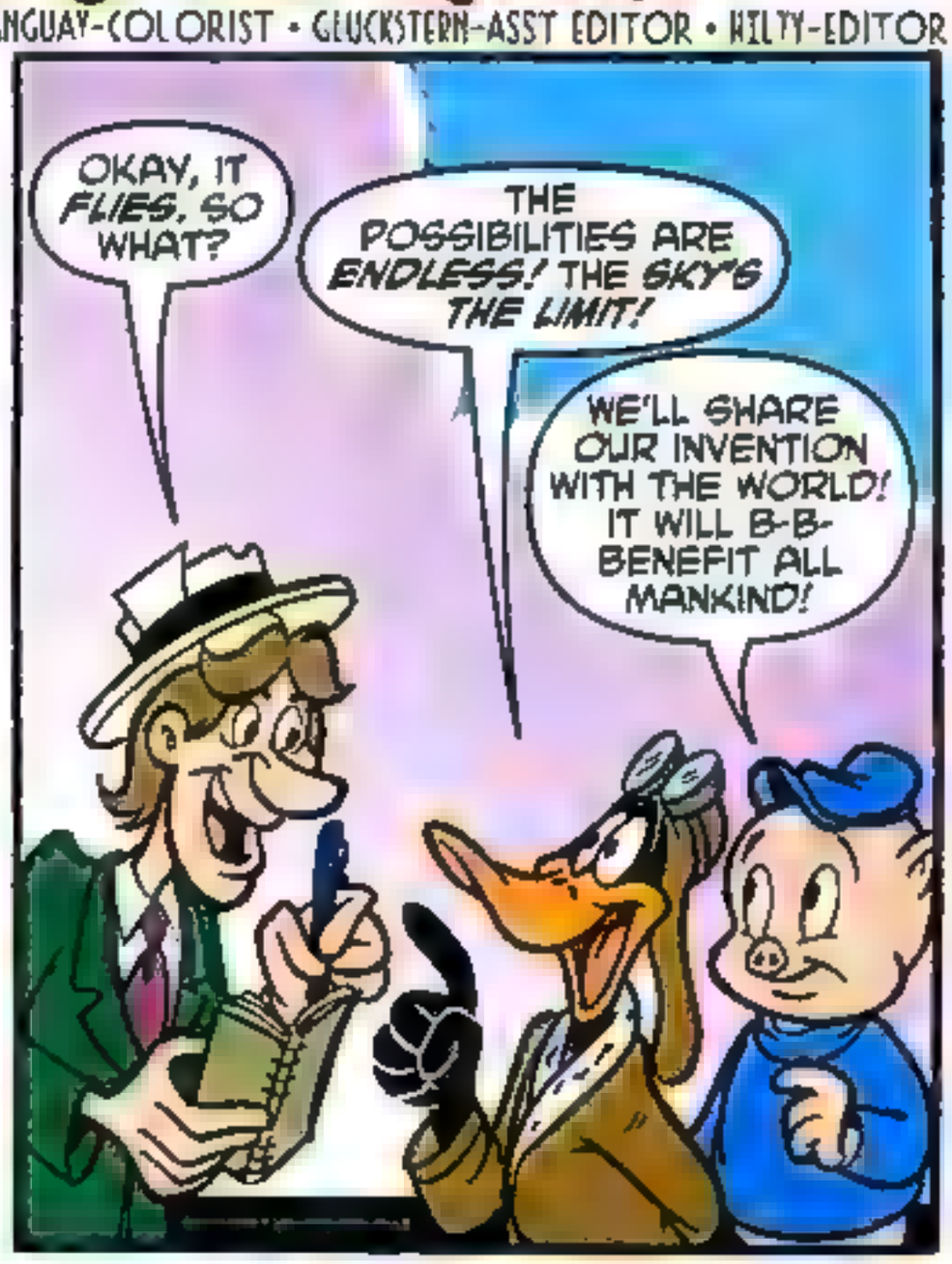
BOY, THOSE BRITISH ARE TRICKIER THAN I *THOUGHT!* I HADN'T FIGURED ON THEM EMPLOYING *RUNNING ICEBERG GAG* TACTICS---!

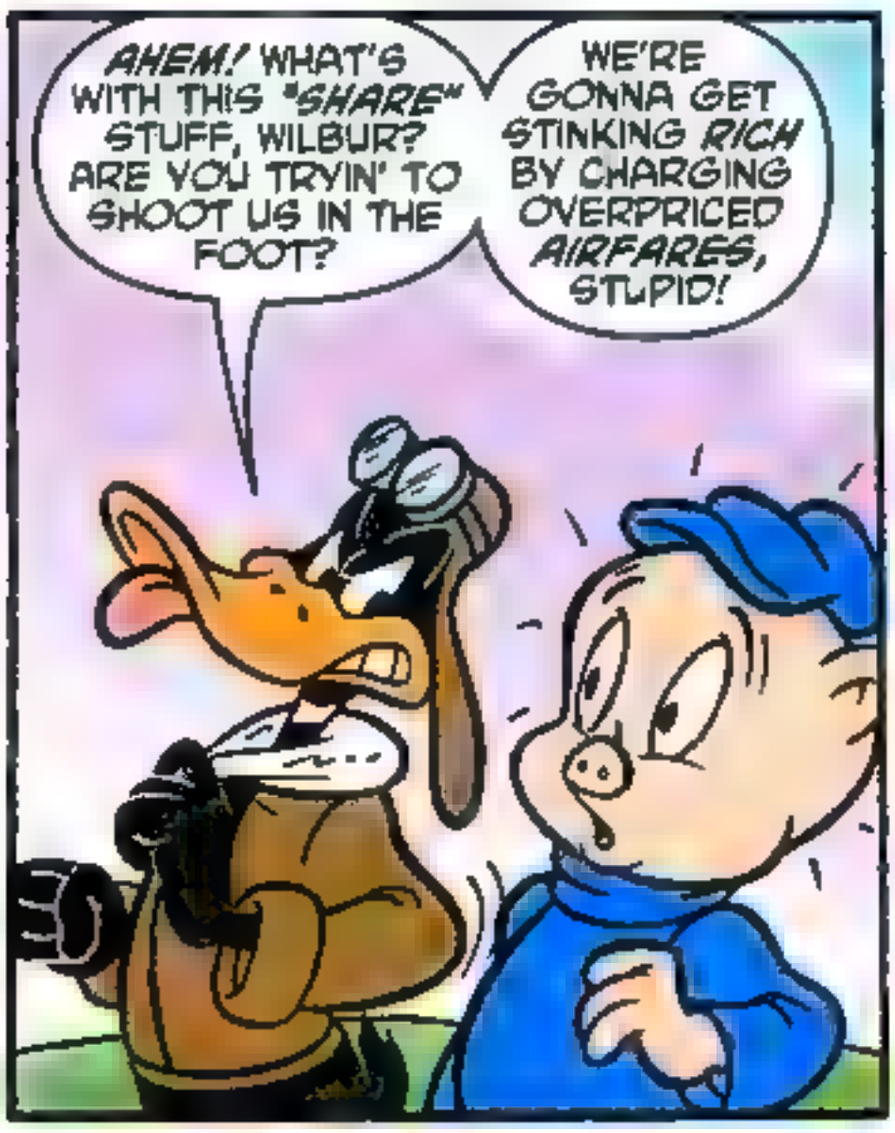
THAT'S ALL FOLKS!

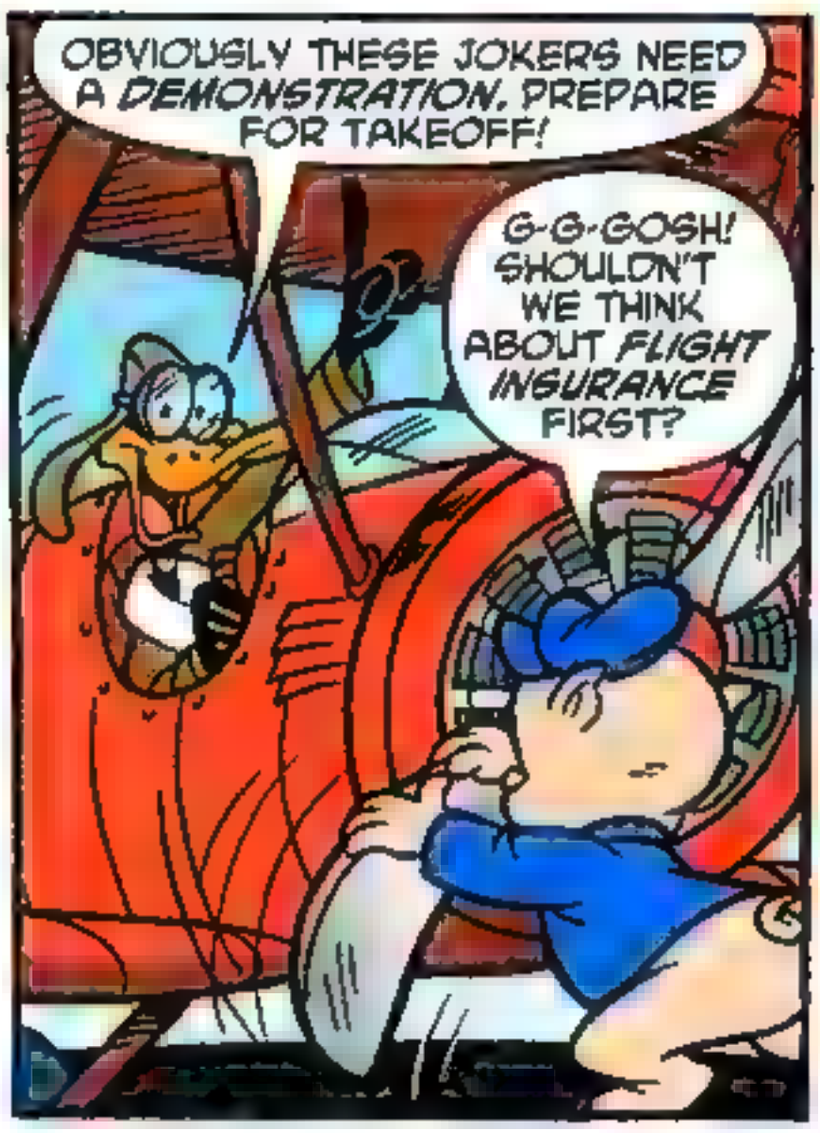
GREAT MOMENTS IN HISTORY #3: THE AIRPLANE

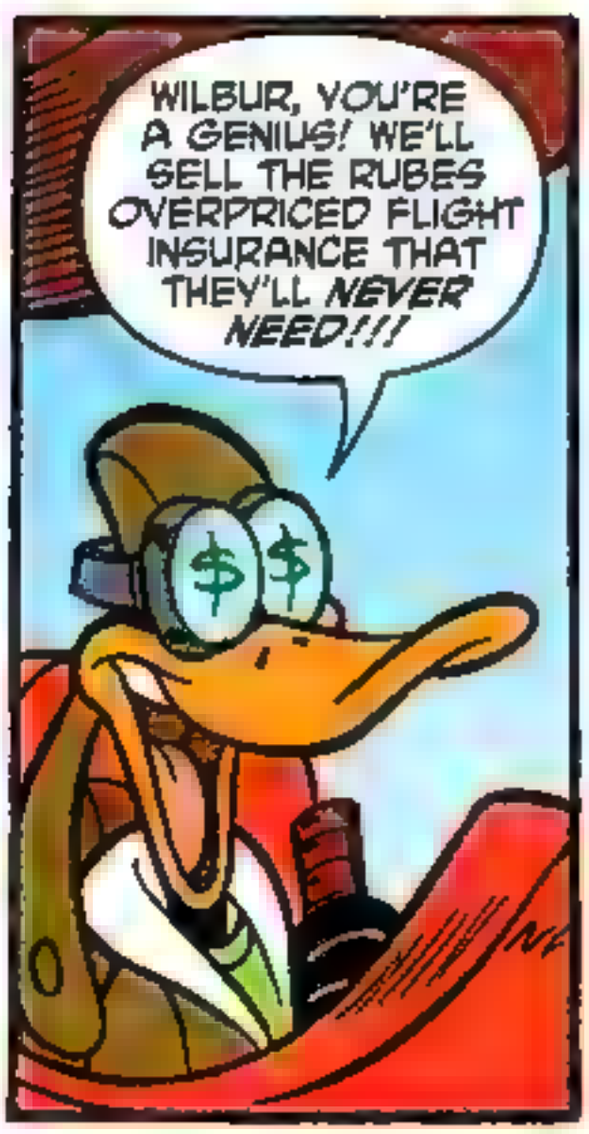
STROM-WRITER • ZAMBONI-PENCILLER • TORREIRO-INKER • NICK J NAP-LETTERER • TANGUAY-COLORIST • GLUCKSTERN-ASST EDITOR • KILTY-EDITOR

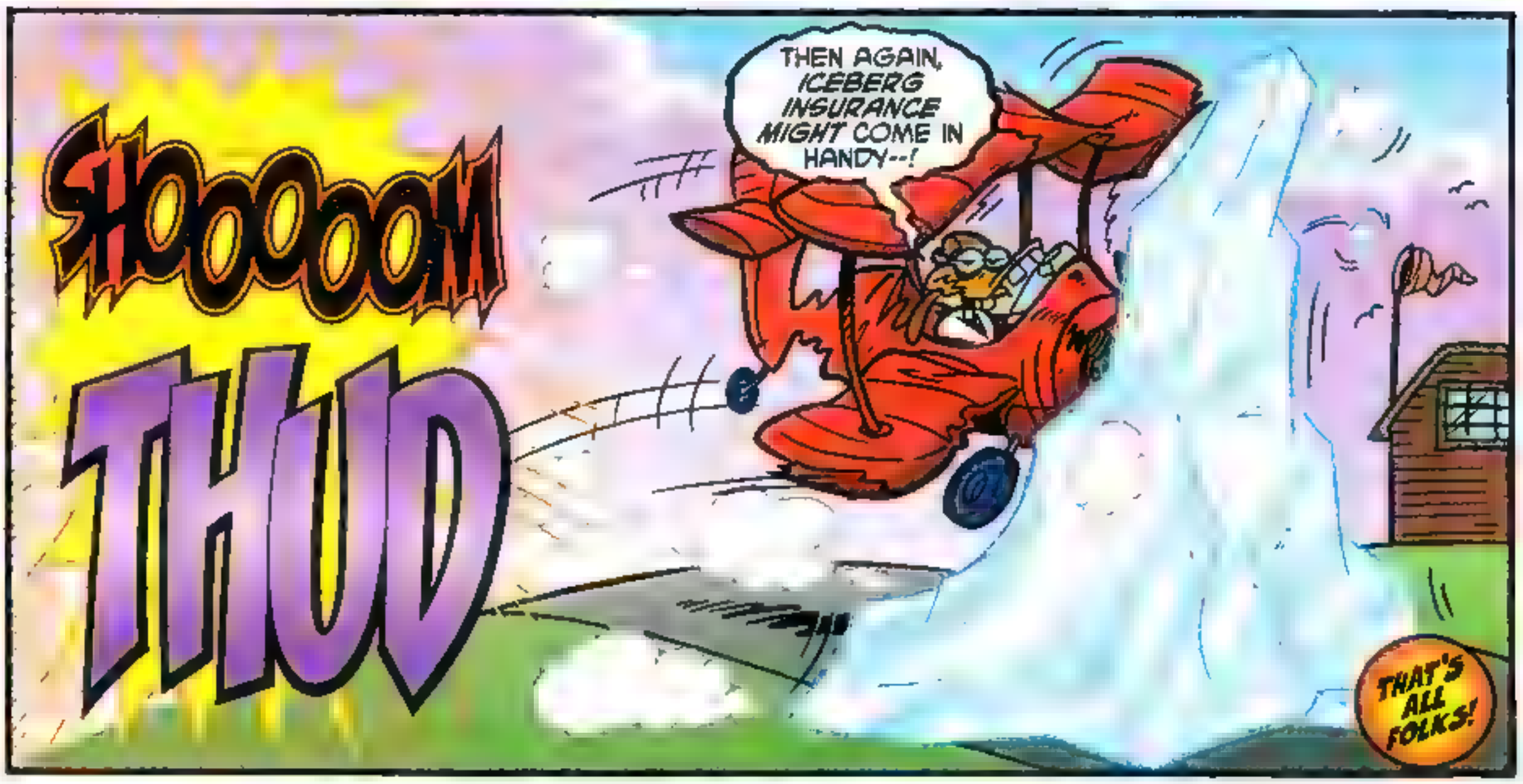

ONE FATEFUL DAY AT KITTY HAWK...
...AND YOU SINGLE-HANDEDLY INVENTED THE AIRPLANE--IS THAT RIGHT?
CORRECT! "W-R-I-G-H-T"-- ORVILLE AND WILBUR, TO BE SPECIFIC!


OKAY, IT FLIES, SO WHAT?
THE POSSIBILITIES ARE ENDLESS! THE SKY'S THE LIMIT!
WE'LL SHARE OUR INVENTION WITH THE WORLD! IT WILL B-B-BENEFIT ALL MANKIND!


AHEM! WHAT'S WITH THIS "SHARE" STUFF, WILBUR? ARE YOU TRYIN' TO SHOOT US IN THE FOOT?
WE'RE GONNA GET STINKING RICH BY CHARGING OVERPRICED AIRFARES, STUPID!


OBVIOUSLY THESE JOKERS NEED A DEMONSTRATION. PREPARE FOR TAKEOFF!
G-G-GOSH! SHOULDN'T WE THINK ABOUT FLIGHT INSURANCE FIRST?





GREAT MOMENTS IN HISTORY #4: THE FIRST MANNED MOON FLIGHT

STROM-WRITER • ZAMBONI-PENCILLER • TORREIRO-INKER • NICK J. NAP-LETTERER • TANGUAY-COLORIST • GLUCKSTERN-ASST EDITOR • NILTY-EDITOR

THE VERY FIRST MANNED *SPACE FLIGHT!* INDEED, THIS TRULY IS A GREAT MOMENT IN HISTORY!

GENTLEMEN, THE *WORLD* WILL NOT SOON FORGET YOUR *SELFLESSNESS*--

--YOUR *BRAVERY* IN THE FACE OF THE *UNKNOWN!*

KABOOOOM

COURAGE, HE SAYS! WHAT A DOPE! THE ONLY *DANGER* WE FACE IS *BOREDOM* WHILE WE SIT BACK AND *RELAX!*

OH, I DON'T KNOW--THERE'S MORE TO *SPACE TRAVEL* THAN *THAT!*

SURE, BUT THE *COMPUTERS* DO ALL THE WORK! WE'RE JUST ALONG FOR THE RIDE!

COMPUTERS CAN M-M-MAKE *ERRORS,* YOU KNOW.

RIDICULOUS! THESE BABIES ARE *FOOLPROOF!* THEY'RE PERFECTLY *PRECISE* TO THE LAST *KILOBYTE!*

TECHNOLOGY HAS COME A *LONG WAY,* BROTHER!

SHER-FWAMMM

OKAY...SO MAYBE IT'S STILL GOT A WAYS TO GO WITH *SPACE ICEBERGS!*

THAT'S ALL FOLKS!

OH BOY! THIS'LL BE THE BESTEST *VACATION* EVER!

YELLOWSTONE, HERE WE COME!

LET'S *GO*, FOLKS! TIME'S A-WASTIN'!

OH, LUCKY DAY! THIS IS TERRIFIC! I'VE GOT THE ENTIRE PLACE TO *MYSELF!*

I'VE GOT A *WIDE-SCREEN TV*...A SURROUND-SOUND STEREO... A DIGITAL *DVD PLAYER*...

SURVIVAL OF THE FAMISHED

FRANK STROM -WRITER OMAR ARANDA-PENCILLER
ALBERTO LASCIANO-INKER NICK J. NAPOLITANO-LETTERER DAVID TANGUAY-COLORIST
RACHEL GLUCKSTERN-ASST EDITOR JOAN HILTY-EDITOR

...AND BEST OF ALL, A HUGE SELECTION...OF ...*FOOD*...?

NO-- NOT *THAT!* THEY FORGOT TO LEAVE ME *FOOD!*

SHRIEEEK!!!

HEY, HUBIE-- WHAT'S THE RACKET?

SOUNDS LIKE *CAT*-ERWAULING TA ME, BERTIE!

CALM DOWN, PAL--WE KNOW HOW TO SOLVE DA PROBLEM!

YOU *DO?* FOR SURE?

NO WORRIES, CHUM--YOU CAN LEARN TO *HUNT* YOUR OWN FOOD LIKE IN DA *WILD!*

I CAN? LIKE *WHAT?*

HEY, BERT--WHAT'S DA *ENCYCLOPEDIA* SAY IS A CAT'S *NATURAL FOOD SOURCE?*

EHHH... *MICE!*

YOU MUSTA READ DAT *WRONG*, BERTIE! WHAT'S IT SAY AGAIN?

SMAK-SMAK

UH-BUH... UH-BUH... *RHINOCEROS?*

YEAH-- DAT'S IT! RHINO-CERERERROSES!

RIGHT HERE. AND DON'T IT LOOK *YUMMY?*

YEAH, YEAH! SURE, SURE! *YUMMY!*

BUT *WHERE* ARE WE GONNA *FIND* ONE--?

IN ITS *NATURAL HABITAT*, OF COURSE-- DA *CITY ZOO!*

GEE WHIZ! SO MANY DIFFERENT ANIMALS--AND THEY ALL LOOK SO *APPETIZING!*

FORGET ABOUT THEM-- *THERE'S* DA ONE YA WANT! GO *GET 'IM*, KILLER! *DINNER* IS SERVED!

G-G-G-GOSH, I DUNNO. HE'S AWFUL B-B-*BIG--!*

GREAT! THAT MEANS YOU CAN HAVE SECONDS!

HOLY SMOKES! I AIN'T NEVER SEEN A *PUSSYCAT SHISHKEBAB* BEFORE!

POW!

KA-THUMP!

NNGH!

YOU KNOW, FELLAS, THAT REALLY KILLED MY *APPETITE.*

YOU'RE LUCKY THAT'S *ALL* THAT GOT KILT!

DON'T BE LIKE DAT, CLAUDE! ALL'S YA GOTTA DO IS PICK SOMETHING... *ER... SMALLER!* YEAH!

LIKE A *CROCODILE!* THEY'RE *SLOW* AND *CLUMSY*-- NO MATCH FOR A CAT WITH *LIGHTNING REFLEXES* LIKE YOU!

BUT HE LOOKS KINDA *TOUGH* TO ME--!

SHOVE

RIP

CHOMP

THRASH

REND

W-W-WHATTA *CROC!...*

OBVIOUSLY WE AIN'T THINKIN' *SMALL* ENOUGH!

LOOK OVER *THERE,* HUBIE-- *THAT* LITTLE GUY LOOKS *SMALL* ENOUGH TO ME!

AH! DA *MONGOOSE!* PERFECT! THIS SHOULDN'T TAKE LONG!

SQUEAK?

OKAY, LET'S MAKE THIS *FAST* AND YOU WON'T FEEL A THING--!

SHOOM! POW! SOCK! WHAM! ACK! HELP!

I THOUGHT YOU SAID THIS *WOULDN'T* TAKE LONG?

WHY *RUSH?*

ANYONE GET THE *LICENSE PLATE* OF THAT CABOOSE--?

IT WAS A MON-GOOSE! BOY, YOU SURE AIN'T MAKIN' THIS *EASY!* WE AIN'T LIKELY TO FIND ANYTHING *SMALLER* THAN DAT!

DON'T LOOK NOW, BUT I JUST DID!

RIGHT THERE YONDER--*LUNCH!* AND WITH ALL THE *FIXINGS*, TOO!

HOT DOGS

BERT, YOU IS A *GENIUS!* PROBLEM SOLVED! HERE YA GO, PAL--GO BUY YOURSELF A *HOT DOG* ON ME!

GASP! A...A... DOG?!?

STAY BACK! IT'S *VICIOUS! FEROCIOUS! DEADLY!*

HAHAHAHA! RIOT! WHAT A *FRAIDY-CAT!*

EXCUSE ME, MY GOOD MAN, CAN YOU BREAK A *TWENTY?*

A *TWENTY?!? GRRR...!*

POW

WHAM

POUND

THEN AGAIN, IT ALWAYS HELPS TO HAVE *EX-ZACT CHANGE--!*

YEAH, YEAH! SURE, SURE!

THAT'S ALL FOLKS!

WB2145

ZUMM... ZUMM... ZUMM... OH HAPPY DAY!

IT'S ALWAYS SUCH A PLEASURE TO HAVE *GUESTS* FOR DINNER!

NEIN! ISS *TERRIBLE*, FRAULEIN WITCH!

JAH! UND THAT'S JUST THE *AROMA!*

MISERABLE CHILDREN! HOW DARE YOU *INSULT* HAZEL'S COOKING!

MY CUISINE IS FIT FOR A *KING!* OR AT LEAST--

GOLDILOCKS IS THE NAME-- AND *EATING'S* MY GAME!

C'MON, C'MON! I'M *STARVING* ALREADY! THE *GUIDEBOOK* SAYS I DON'T NEED A *RESERVATION*, GO LET'S GO! *CHOP CHOP!*

WHA--?

THE OLD FEEDBAG

FRANK STROM -Writer • OMAR ARANDA-Penciller
ALBERTO SAICHANN-Inker
NICK J. NAPOLITANO-Letterer • DAVID TANGUAY-Colorist
RACHEL GLUCKSTERN-Asst Editor • JOAN HILTY-Editor

A SLIGHT *MISUNDERSTANDING*, DEARIE. YOU SEE, I'M NOT A *RESTAURANT*.

YEAH? THEN *WHY* ARE YOU LISTED IN THE *GOURMET DINING GUIDE BOOK*? HUH?

OOH! A *FOUR-STAR* RATING! NOT BAD!

RIDICULOUS! I'M NOT LISTED IN--!

SO...WOULD YOU LIKE TO HEAR OUR *SPECIALS* TODAY?

NAH, SKIP IT! LEMME HAVE A LARGE ORDER OF *PORRIDGE*.

EXCELLENT CHOICE!

IT'S FRESH COOKED DAILY WITH ONLY THE *FINEST INGREDIENTS!*

IT'S MY OWN *AWARD-WINNING RECIPE*. RICH AND CREAMY, WITH A SUBTLE HINT OF--

SLURRP

DISGUSTING! WHADDYA TRYIN' TA DO--*POISON* ME?!?

BLOOOOO

FUNNY... I COULD HAVE SWORN I LEFT OUT THE *POISON*--!

SORRY, DEARIE--I'LL TRY AGAIN.

SSSLURF

ONLY THE MOST SELECT *GOURMET INGREDIENTS* TO TREAT EVEN THE MOST *DISCERNING PALATE*--!

PTUI

THEN AGAIN, SOME PALATES ARE MORE DISCERNING THAN OTHERS.

PERHAPS SOMETHING *SWEET* FOR SUCH A... (KOFF!)... *SWEET GIRL?*

URRRP! JUST RIGHT... AN' THAT'S JUST THE WAY I LIKE IT!

WHEW!

HERE'S YOUR *CHECK*. PLEASE COME AGAIN....

NOT *SO FAST*, GRUESOME-- I WANT A *ROOM!* GOT ME A BIG MEAL TO *SLEEP OFF*, YA KNOW!

BUT THIS ISN'T A *HOTEL!*

DARN TOOTIN'! ACCORDING TO THE *GUIDE BOOK* IT'S A *BED AND BREAKFAST!*

ALL RIGHT, ALL RIGHT! YOU CAN USE *MY* BEDROOM.

YOU DON'T EXPECT ME TO SLEEP ON *THIS?!?* IT'S *HARD* AS A *ROCK!*

ACTUALLY, A *FIRM* BED IS QUITE GOOD FOR YOUR *POSTURE!*

KRA-KKOW

BUT *SOFT* IS NICE, TOO--!

YOU BETTER WATCH YOUR STEP, OR I'M GONNA REPORT YOU TO THE MANAGEMENT!

NO! PLEASE! DON'T DO *THAT...*

...I WOULDN'T WANT TO HAVE TO *FIRE* MYSELF!

AHH! *JUST RIGHT!*

GRACIOUS! THANK GOODNESS THAT'S OVER WITH! NOW I CAN GET BACK TO *BUSINESS.*

BUBBLE BUBBLE, TOIL AND TROUBLE--!

ACH! NO NEED TO *RUSH!*

JAH, JAH! VEE CAN *WAIT!*

IN FACT, ALL THIS TOIL AND TROUBLE IS EVEN STARTING TO GIVE *ME* AN APPETITE!

YOU'RE NOT THE *ONLY* ONE, LADY!

OH, PAPA, *SOMEONE'S* BEEN EATING *OUR* PORRIDGE!

GLEEP! *MORE CUSTOMERS?!?*

A PORRIDGE THIEF, HUH? *YOU* WOULDN'T HAPPEN TO KNOW ANYTHING ABOUT IT, WOULD YOU?

WHO-- *ME???* OF COURSE NOT! I ONLY *WORK* HERE!

LOOK, POPS, I FOUND ADORABLE LITTLE *FINGERPRINTS* ALL OVER THIS *BOWL!*

EEP!!

INNOCENT, EH? BELIEVE ME, WE KNOW HOW TO HANDLE *HARDENED CRIMINALS--!*

HEAR YE! HEAR YE! *COURT* IS NOW IN *SESSION!*

YOUR HONOR, THE ACCUSED--"WITCH HAZEL," IF THAT'S HER REAL NAME--CLAIMS INNOCENCE...

...YET THE EVIDENCE SUGGESTS OTHERWISE!

OH, PSHAW!

ANY WITNESS WILL TELL YOU THAT I AM A FINE UPSTANDING CITIZEN!

OH, SURE-- FINE AND UPSTANDING. BUT I'D ONLY GIVE HER SERVICE THREE STARS OUTTA FIVE!

HA! THAT PROVES IT-- I'M NO CRIMINAL!

WE HAVE NEW WITNESSES, YOUR HONOR.

DO YOUR WORST! NO ONE CAN TARNISH MY REPUTATION!

NNGH!

ACH! THAT'S HER! THAT'S THE DASTARDLY VILLAIN!

NO! PLEASE! STOP! IT'S CRUEL AND UNUSUAL PUNISHMENT!

SHE WAS GOING TO EAT US! JAH!

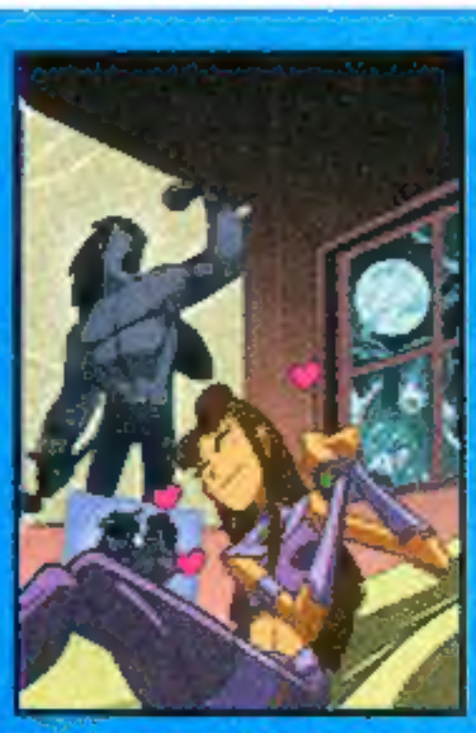
WELL YOU SHOULD KNOW-- IT'S YOUR PORRIDGE RECIPE!

SAVE SOME FOR ME, MAMA!

THAT'S ALL FOLKS!

JOHNNY DC's DC IN DEMAND!

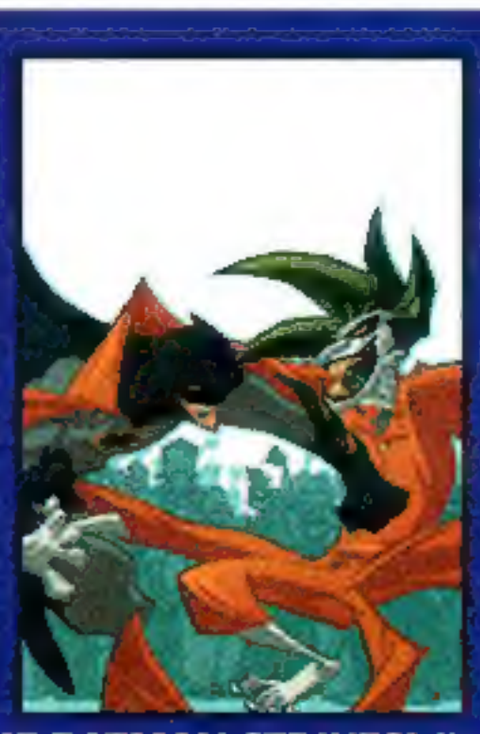
SPRING INTO YOUR FAVORITE COMIC BOOKS!



TEEN TITANS GO! #19
Johnny Rancid's new singing voice raises the dead! Can the Teen Titans keep his songs off the radio?

JUSTICE LEAGUE UNLIMITED #9
The League travels back in time to Camelot – to help Shining Knight against Morgaine Le Fey!

CARTOON NETWORK BLOCK PARTY #9
Dexter tackles math – and math fights back, while Grim takes the spotlight in high-fashion hijinks! Plus, the Eds pay the price for candy!



THE BATMAN STRIKES! #9
The Joker's back and claiming that he's sane! The Batman's not buying!

LOONEY TUNES #126
It's historical hysterics as Porky and Daffy voyage with Ulysses! Plus Claude the Cat and Witch Hazel!

THE POWERPUFF GIRLS #62
Amoeba Boys keep falling on Townsville! To beat them, the Powerpuffs have to save the Boys from themselves!

SCOOBY-DOO #96
Animal antics haunt Daphne's aunt, while an entire town fears a mysteriously HUGE monster!

More great comics will be springing at you next month!

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